Graphology and autism.
“Study and analysis of handwriting and drawing in children with ASD”

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**Introduction**

The ASD (autism spectrum disorders) is characterized by "severe and pervasive impairment in two areas of development: about communication skills and social interaction". This definition means that the disorder affects each person in different ways ranging from a mild to severe symptoms.

**Purpose**

The research aims to identify two key points of the autistic child: the development of drawing and handwriting in relation to ASD and the deeper meaning of hidden communication.

**Materials and Methods**

I studied and analyzed 25 drawings and writings of autistic children according to the classical categories of reference.

**Results**

Drawings and handwriting indicate the variety of the autistic spectrum

Makes multiple scribbles: repetitive behavior

M-4-Italy
Paintings by Iris Grace, a 5 year old with an extraordinary talent to express herself through painting.

http://it.opinionspost.com  http://www.ibtimes.co.uk

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<th>M-11-France</th>
<th>F-9-France</th>
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<td>realism</td>
<td>dream image</td>
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<th>M-10-France</th>
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<td>symbolism</td>
<td>Precision</td>
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Precision in detail: obsession

human figure as a puzzle

M-7-Canada  M-11-Canada

M-17-France  M-11-France

cognitive disability

M-12-Italy

La storia dell’umanità è un grano di sabbia vicissitudini chi sono

no symmetry, no harmony, no aesthetics
Conclusions
The drawings of children with autism are not forms, colors or images of silence but expressions of the soul and those feelings that the child has within himself but can not express them in an appropriate and correct. The free drawing and handwriting help us to understand in depth some aspects of the mind and the emotional interference.

References
Charman T., et al.

Fein D., et al.
Brief report fragmented drawings in autistic children. 

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- Mente e cervello in grafologia – ilmiolibro ed.2015